

THE GRASCALS

Stage Plot

Audience

X	XXXX	X	X
Banjo	3 vocal mics in a cluster 1 mic for the guitar	Fiddle	Mandolin
	X		
	Acoustic Bass DI and Amp		

Note:

Mics:

SM-58s are the preferred mics for the vocal cluster with a SM-57 for the acoustic guitar mic. However, similar mics are acceptable.

All of the mics should be on boom stands.

Monitors:

Four monitors total:

One monitor in front of the vocal cluster.

One monitor in front of the following: banjo, fiddle, and mandolin.