

# SPECIAL CONSENSUS

## Stage Plot

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Audience

XX  
Mandolin mic  
& vocal mic

X  
DI for bass  
& vocal mic

XX  
Guitar mic  
& vocal mic

XX  
Banjo mic  
& vocal mic

Note:

Optimum Stage Size:

15 ft. wide x 9 ft. deep

Mics:

7 microphones total: 3 for instruments (prefer condensers) and 4 for vocals, all mounted on boom stands. Need additional line for the acoustic bass pickup that is run through the amp and a standard wall outlet or power strip to plug in the bass amp.

Monitors:

2 floor monitors are sufficient, 4 are optimum in larger venues. All vocals and all instruments except the bass should be in the monitors with one monitor mix similar to the mix in the mains.

Lighting:

General stage lighting (spots/follow spots optional)